



WORKING FILMS

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linking non-fiction film with cutting edge activism

FLEDGLING FUND AND CHICKEN & EGG PICTURES GRANTEE RESIDENCY APPLICATION FOR ADMISSION

Working Films is accepting applications for our first annual Fledgling Fund and Chicken & Egg Pictures Grantee Residency. Eight filmmakers will be selected to participate in this residency, learning skills that will enhance their audience and community engagement campaigns and assuring that their films become even more powerful tools for creating social change.

The Fledgling Fund and Chicken & Egg Pictures Grantee Residency will be held August 12-15, 2009 in the Hudson Valley at the Lifebridge Sanctuary Retreat Center.

Application Deadline: June 24, 2009, 11:59 p.m. EST

Submission: Please complete this form and submit to Anna Lee at Working Films via email. (ailee@workingfilms.org)

ABOUT YOU

- Your name
- If you are not the film's Director, what is your role?
- Phone number
- Email Address
- Mailing Address

ABOUT THE FILM

- Name of Film
- Name of Director if different than you own.
- Website
- Tell us about your film in 150 words or less.
- Where are you in production? (*research, some footage, trailer, assembly, rough cut, completed*) If not complete, what is your expected date or timeframe for completion?



ABOUT YOUR PLANS AND GOALS FOR AUDIENCE ENGAGEMENT

- Please share with us your goals for the film. What impact do you hope the film will have on efforts for social change? Please respond in 200 words or less.
- Do you have plans for outreach or audience engagement? If so, please outline these plans or ideas in 250 words or less. Include your purpose for developing an audience engagement campaign, the vision you hope to achieve, and the anticipated outcomes of that campaign.
- Who would you describe as your target audience(s) and why? Have you developed any partnerships with organizations or other collaborators? If so, please describe in 150 words or less.
- Overall, why are you interested in participating in this residency at this time? Is there a particular part of the audience engagement process that you hope to learn more about and improve upon during the residency? (e.g. using online organizing tools, identifying partner organizations, reaching out to partners, etc.) Why is this important to you? Please respond in 200 words or less.